

# KATE MOGER

30-75 34th Street #4H  
Astoria, New York 11103

# CURRICULUM VITAE

(713)-503-7287  
katemoger22@gmail.com

---

## EDUCATION

- 2019 Hunter-Stanford Research Program  
Advisor: Pavle Levi
- 2018 - 2021 Hunter College, New York  
Thomas Hunter Honors Program | Advisor: Larry Shore  
BA Candidate | GPA: 4.00  
Major: Art History | Minor: French
- 2014 - 2016 The Cooper Union School of Art, New York  
BFA Candidate | GPA: 3.58  
Concentration: Video & Film
- 2013 San Francisco Art Institute, California  
Pre-College Program in Photography & Video

## RESEARCH INTERESTS

History of Video Art, Feminist Art, Women/Artist/Filmmakers, Inc. (New York, 1970s), Paper Tiger Television (New York, 1980s), Heresies Collective (New York, 1970s), 19th Century Paris, Surrealist Photography, Modernism and Post-Modernism, Avant-Garde Studies, Photomontage, Frankfurt School, Theories of Abstraction, Magic Lanterns and Early Films.

## SELECTED SEMINAR PAPERS

*In the Kitchen with Proust and Chardin* (Proust, Kafka and Joyce Graduate Seminar, Hunter College, Fall 2018), *Between Allegory and Enlightenment: Representations of Children in The Arts and Sciences Panels, Sculpture* (Research Methods in 18th Century French Art in New York City Collections, Hunter College, Fall 2018), *Image Worship and The Crib of the Infant Jesus* (Medieval Art, Cooper Union, Spring 2016), *Time and Light: Alienation in Contemporary Space* (Synartesis, Cooper Union, Fall 2015), and *The Persistence of Vision and Nam June Paik's Video Sculptures* (Fluxus, Cooper Union, Fall 2015).

## PUBLICATIONS

- 2018 *Rhys Chatham and New York's No Wave*, The Kitchen Newsletter (online)  
2017 *Bill Saylor*, Art in America (online)  
*Aki Sasamoto*, Art in America (online)

## AWARDS AND GRANTS

- 2019 Benjamin A. Gilman International Scholarship

- 2018 Transfer Achievement Scholarship, Hunter College
- 2017 Center for Career Development Professional Internship Grant, Cooper Union
- 2016 Yip Harburg Foundation Award for Progressive and Socially Conscious Work
- 2014 Tuition Merit Scholarship, Cooper Union
- 2014 Award for Scholarly Excellence in Art History, St. Agnes Academy
- 2013 Summer Merit Scholarship, San Francisco Art Institute

## PRESENTATIONS

- 2017 *Mark Leckey: Animism, Technology, and The Long Tail*, at MoMA PS1 (New York) on the occasion of the exhibition *Mark Leckey: Containers and Their Drivers*, February 24 & 25, 2017.

## SELECTED PROFESSIONAL EXPERIENCE

- 2017-2019 Research Associate and Archive Manager, Eric Firestone Gallery, New York
- 2017 Archive Intern, The Kitchen, New York
- 2017 Editorial Intern, Art in America, New York
- 2016-2017 Research Intern, Eric Firestone Gallery, New York
- 2016 Curatorial Intern, MoMA PS1, New York
- 2015-2016 Curatorial Intern, SculptureCenter, New York
- 2015 Curatorial Intern, Contemporary Arts Museum Houston, Houston, TX

## CURATORIAL PROJECTS

- 2021 Head Curator: *Women/Artist/Filmmakers, Inc. Retrospective Series*, Anthology Film Archives.
- 2020 Research Associate: *Heresies Collective*, Eric Firestone Gallery.
- 2019 Research Associate: *Mimi Gross*, Eric Firestone Gallery.
- 2018 Research Associate: *Martha Edelheit Flesh Walls: Tales From the 60s*, Eric Firestone Gallery.
- 2018 Research Associate: *Montauk Highway II: Postwar Abstraction in the Hamptons*, Eric Firestone Gallery.
- 2018 Research Associate: *Joe Overstreet, Innovation of Flight: Paintings 1967-1972*, Eric Firestone Gallery.
- 2017 Research Associate: *Marcia Marcus, Role Play: Paintings 1958 - 1973*, Eric Firestone Gallery.
- 2017 Research Associate: *Montauk Highway: Postwar Abstraction in the Hamptons*, Eric Firestone Gallery.
- 2016 Curatorial Intern: *Mark Leckey: Containers and Their Drivers*, MoMA PS1
- 2016 Co-Curator: *Window Shopping*, St. Marks Bookshop
- 2016 Head Curator: *Clean Air*, Cooper Union Great Hall Gallery
- 2016 Curatorial Intern: *Aki Sasamoto: Delicate Cycle*, SculptureCenter

- 2015 Curatorial Intern: *Anthea Hamilton: Lichen! Libido! Chastity!*,  
SculptureCenter
- 2015 Curatorial Intern: *Texas Design Now*, Contemporary Arts Museum of  
Houston

#### EXTRACURRICULAR ACTIVITIES

- 2014-2017 Member of the student-run organization Free Cooper Union
- 2015-2016 Volunteer Sculpture Teacher for the Saturday Program
- 2015-2016 Student representative for the Humanities Faculty Council
- 2015-2016 Sophomore Art Student Council Representative Joint Student Council
- 2014-2016 Arts Columnist for the student-run newspaper The Cooper Pioneer
- 2014-2015 Volunteer Administrative Assistant for the Saturday Program
- 2014-2015 Freshman Art Student Council Representative for the Joint Student Council

#### REFERENCES

Jennifer Samet  
Research Director, Eric Firestone Gallery  
[jen@ericfirestonegallery.com](mailto:jen@ericfirestonegallery.com)  
917.324.3386

Jocelyn Miller  
Assistant Curator, MoMA PS1  
[jocelyn\\_miller@moma.org](mailto:jocelyn_miller@moma.org)  
718.784.2084

Day Gleeson  
Dean of The Cooper Union School of Art  
[day.gleeson@gmail.com](mailto:day.gleeson@gmail.com)  
212.353.4100

Dean Daderko  
Curator, Contemporary Arts Museum of Houston  
[daderko@camh.org](mailto:daderko@camh.org)  
713.284.8258