

KATE MOGER

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Astoria, New York 11103

CURRICULUM VITAE

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EDUCATION

- 2018 - 2020 Hunter College, New York
BA Candidate | GPA: 4.00
Major: Art History | Minor: French
- 2014 - 2016 The Cooper Union School of Art, New York
BFA Candidate | GPA: 3.57
Concentration: Video & Film
- 2013 San Francisco Art Institute, California
Pre-College Program in Photography & Video

RESEARCH INTERESTS

History of Video Art, Feminist Art, Women/Artist/Filmmakers, Inc. (New York, 1970s), Paper Tiger Television (New York, 1980s), Heresies Collective (New York, 1970s), 19th Century Paris, Surrealist Photography, Modernism and Post-Modernism, Avant-Garde Studies, Photomontage, Frankfurt School, Theories of Abstraction, Magic Lanterns and Early Films.

SELECTED SEMINAR PAPERS

In the Kitchen with Proust and Chardin (Proust, Kafka and Joyce Graduate Seminar, Hunter College, Fall 2018), *Between Allegory and Enlightenment: Representations of Children in The Arts and Sciences Panels, Sculpture* (Research Methods in 18th Century French Art in New York City Collections, Hunter College, Fall 2018), *Image Worship and The Crib of the Infant Jesus* (Medieval Art, Cooper Union, Spring 2016), *Time and Light: Alienation in Contemporary Space* (Synartesis, Cooper Union, Fall 2015), and *The Persistence of Vision and Nam June Paik's Video Sculptures* (Fluxus, Cooper Union, Fall 2015).

PUBLICATIONS

- 2018 *Rhys Chatham and New York's No Wave*, The Kitchen Newsletter (online)
2017 *Bill Saylor*, Art in America (online)
Aki Sasamoto, Art in America (online)

AWARDS AND GRANTS

- 2018 Transfer Achievement Scholarship, Hunter College
2017 Center for Career Development Professional Internship Grant, Cooper Union
2016 Yip Harburg Foundation Award for Progressive and Socially Conscious Work
2014 Tuition Merit Scholarship, Cooper Union
2014 Award for Scholarly Excellence in Art History, St. Agnes Academy
2013 Summer Merit Scholarship, San Francisco Art Institute

PRESENTATIONS

- 2017 *Mark Leckey: Animism, Technology, and The Long Tail*, at MoMA PS1 (New York) on the occasion of the exhibition *Mark Leckey: Containers and Their Drivers*, February 24 & 25, 2017.

SELECTED PROFESSIONAL EXPERIENCE

- 2017-2019 Research Associate and Archive Manager, Eric Firestone Gallery, New York
2017 Archive Intern, The Kitchen, New York
2017 Editorial Intern, Art in America, New York
2016-2017 Research Intern, Eric Firestone Gallery, New York
2016 Curatorial Intern, MoMA PS1, New York
2015-2016 Curatorial Intern, SculptureCenter, New York
2015 Curatorial Intern, Contemporary Arts Museum Houston, Houston, TX

CURATORIAL PROJECTS

- 2021 Head Curator: *Women/Artist/Filmmakers, Inc. Retrospective Series*, Anthology Film Archives.
2020 Research Associate: *Heresies Collective*, Eric Firestone Gallery.
2019 Research Associate: *Mimi Gross*, Eric Firestone Gallery.
2018 Research Associate: *Martha Edelheit Flesh Walls: Tales From the 60s*, Eric Firestone Gallery.
2018 Research Associate: *Montauk Highway II: Postwar Abstraction in the Hamptons*, Eric Firestone Gallery.
2018 Research Associate: *Joe Overstreet, Innovation of Flight: Paintings 1967-1972*, Eric Firestone Gallery.
2017 Research Associate: *Marcia Marcus, Role Play: Paintings 1958 - 1973*, Eric Firestone Gallery.
2017 Research Associate: *Montauk Highway: Postwar Abstraction in the Hamptons*, Eric Firestone Gallery.
2016 Curatorial Intern: *Mark Leckey: Containers and Their Drivers*, MoMA PS1
2016 Co-Curator: *Window Shopping*, St. Marks Bookshop
2016 Head Curator: *Clean Air*, Cooper Union Great Hall Gallery
2016 Curatorial Intern: *Aki Sasamoto: Delicate Cycle*, SculptureCenter
2015 Curatorial Intern: *Anthea Hamilton: Lichen! Libido! Chastity!*, SculptureCenter
2015 Curatorial Intern: *Texas Design Now*, Contemporary Arts Museum of Houston

EXTRACURRICULAR ACTIVITIES

2014-2017 Member of the student-run organization Free Cooper Union
2015-2016 Volunteer Sculpture Teacher for the Saturday Program
2015-2016 Student representative for the Humanities Faculty Council
2015-2016 Sophomore Art Student Council Representative Joint Student Council
2014-2016 Arts Columnist for the student-run newspaper The Cooper Pioneer
2014-2015 Volunteer Administrative Assistant for the Saturday Program
2014-2015 Freshman Art Student Council Representative for the Joint Student Council

REFERENCES

Jennifer Samet
Research Director, Eric Firestone Gallery
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Jocelyn Miller
Assistant Curator, MoMA PS1
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